STAR TREK 2 - WRATH OF KHAN

27th May 1982

ULP (UK)
Category: 'A'
Cuts: 24 feet + 11 frames (17 seconds)
Country of origin: USA
Footage: 10,133 feet + 10 frames
Running time: 112 minutes

It's the twenty-third century and Captain, now Admiral, Kirk is feeling his age a bit, especially as his work is confined to training only. He is on a training exercise when he gets a worrying call from Dr Carol Marcus, a former intimate and mother of his hitherto unseen son. Carol is director of the Genesis project, designed to reorganize matter with life-generating results. The starship Reliant was searching for a lifeless planet on which to establish Genesis and has now radioed in three months early to have the materials ready. In fact Reliant has run into Khan (Ricardo Montalban), an old foe, and he has deposited little lobster-like slugs in the ears of two commanders, Tyrrell and Chekov. This will first make them highly suggestible and then mad. With Khan in command, Reliant attacks Enterprise but a counter-attack master-minded by Spock reverses the advantage. Kirk and a party are beamed in to a space station and here he meets Carol and their son, and sees the Genesis material overlooked by Khan. Tyrrell and Chekov both die of a surfeit of lobster-slug. Against all odds, the party eventually beam back to Enterprise and a battle ensues with Reliant. Enterprise is successful but is without power. Spock does what a man's gotta do and releases radiation at cost to himself. They bury him in a beautiful glade, a product of the Genesis programme.

The various explosions, deaths, sight of bodies, some blood-streaked, made this a straightforward 'A' with the exception of two horror shots of lobster-like slugs crawling into and out of the ears of the captured spacemen with sometimes bloody effect. These were almost 'X' but we agreed to offer the company 'AA' uncut or two trims for the 'A'. JF confirmed the necessity of this and the company opted for the cuts.
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United International

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The following must be removed:

- Close Shot

Reel 2. Sight of slugs burrowing into ears.

Two Close-up bloody

Reel 4. Sight of slug crawling out of Chekov's ear. Idea may be established by brief shot of ear and subsequent shooting of slug.

Please resubmit reels 2 & 4 marked up.

for B.B.F.C.