

Guidance for distributors

Submitting a work for As Live classification

As Live submissions should be made via the extranet. If you do not yet have an extranet account, you can request one by sending an email to ithelpdesk@bbfc.co.uk. We will create log-in and password details allowing you to sign in to the extranet through the customer section of the BBFC website. An extranet account is free for the first user in a company. Making an As Live submission is straightforward.

Please submit the following information to us about the As Live performance:

- the company information
- the title of the live performance (ie the title to be used when the performance is shown in cinemas)
- the date of the live performance (this could be in the future)
- the nature of the live performance (eg opera, boxing match, play, pop concert, ballet, etc)
- details of any restrictions applying to children attending the live event, ie children under [x years] not admitted.

As Live certificates

On the basis of the information supplied by you to us at the submission stage, the BBFC will issue a temporary, 7-day certificate which states:

- the certificate is for an As Live showing and is valid only for exhibition within two stated dates (date 1 to be the date of the live event, date 2 to be date 1 plus 7 calendar days)
- children under 12 must be accompanied by an adult
- [if there is an age limit for the live event] Children under [15/18 years] must not be admitted even if accompanied
- all persons granted access to the exhibition must be warned that the content is being shown 'as live' within [7 days] of the live event and consequently has not been pre-viewed to assess its suitability for different age groups
- unless alternative arrangements have been made with the licensing authorities concerned, exhibition after [date 2] will require a standard film certificate from the BBFC. Such a certificate may only be issued following a formal submission of the content for classification
- the certificate has been issued on the basis of information provided by [N - name of submitting company]
- the certificate is not valid if any misleading information has been supplied or relevant information omitted.

In each case the restriction on entry for the As Live showing will mirror as far as possible the restriction in place for the live event. The As Live restriction will never be less strict than the live restriction.

We will also provide you with a "white card" to be displayed in cinemas showing the performance. The white card will include the age-related symbol (12A, 15 or 18) and the following wording: "This As Live certificate has been provided for cinema exhibition on the basis of information provided by the distributor and without the material being viewed prior to exhibition". The As Live white card should be on screen for a minimum of eight seconds in the appropriate slot prior to the screening of the As Live event.